Additional Courses for inclusion
at the Semester III of M.Sc. Electronic Science (Department)
(Credit System)

EL-313: Advanced VLSI Design   Credits: 4

Analog Circuit Modeling, Simple MOS Large Signal Model, Small-signal MOS Model, Analog Subcircuits, The MOS Switch, MOS and Bipolar Current Source/Sinks, Current Mirrors, Basic principles of analog IC design -Matching, Process and temperature variations, Introduction to feedback circuits, Loop gain, Reference circuits and voltage regulators, Current and Voltage References, Bandgap Voltage References, Operational Transconductance Amplifiers, General Design Principles of Op Amps, Op-amp application circuits and op-amp characteristics, Transistor-level view of a two-stage op-amp, Output stages, Device high-frequency small-signal models & capacitances, Simplified BW and high-frequency analysis, BW limitations of basic gain stages: common-source and Cascode Amplifiers, Analog and mixed devices and circuits, Analog and mixed circuit design strategies and design optimizations, Circuit simulation tools like SPICE, Digital-Analog & Analog-Digital Converters, testing and verification Timing Analysis, Setup, Hold Times, Clock skew
ASIC Design Flow, IC design methodology and terminology, Physics of Power Dissipation in a nanometer CMOS, Design of Low Voltage CMOS Circuits, Low Power SRAM Architectures, Power Estimation/Analysis Techniques, Power Optimization Techniques Adaptive Power Supply Systems, Power Analysis, Area and Power Dissipation Estimation, Simultaneously switching outputs, VDD/VSS pairs, Ground Bounce, Latch up, Metastability, Design Tradeoffs: Designing for speed, power, reliability, testability, Fault Tolerance, Emerging Technologies,

Reference/Text Books

1. P. Gray, P. Hurst, S. Lewis, R. Meyer, "Analysis & Design of Analog Integrated Circuits," WILEY
2. D. Johns, K. Martin, "Analog Integrated Circuit Design," Wiley
3. B. Razavi, "Design of Analog CMOS Integrated Circuits" McGraw Hill
4. R. Jacob Baker , CMOS Mixed-Signal Circuit Design, Wiley
5. Daniel Foty, MOSFET Modeling with SPICE, Prentice Hall
6. Yannis P. Tsividis, Operation and Modeling of the MOS Transistor, McGraw-Hill
7. Gordon W. Roberts and Adel S. Sedra, SPICE, Oxford University
8. Rabaey, Chandrakasan, and Nikolic, Digital Integrated Circuits, A Design Perspective
9. Weste and Harris CMOS VLSI Design

EL-314: Foundation Course in IC Layout Design   Credits: **4**

Layout techniques on devices: CMOS transistors, bipolar transistors, resistors, capacitors, and diodes, Transistors in series and parallel. Finger & Bend gates, Stick diagrams, Transistor, Schematic, logic & Complex logic fundamentals, Resistance and Capacitance theories and calculations in layout. Theories on Parasitic R&C, Analog circuit and device matching theories, Simple Static CMOS Gates, Inverting And Non-Inverting Gates, CMOS Inverter, Complex Static CMOS Gates, Special CMOS Gates, Pull Up To Pull Down Ratio, Correspondence Of Design Parameters With Specifications, Switching Characteristics, Transistor Sizing, Power Dissipation, Design Margining, Scaling Of Device Dimensions, CMOS Logic Gate Design, Mask Layout Designs For NMOS/CMOS, NAND, NOR Gates, 2 Input Multiplexer, Layout Optimization For Performance, Clocking Strategies, Clock circuit & Clock Skew issues, Lambda based rules

Concepts of analog layout-Sharing, Fingering, Matching, Shielding & crosstalk, Second order & Short channel effects, Issues to take care in analog layout- Latch up, Antenna effect, Electro migration, Electrostatic discharge, Antenna issue, Latch up theory & prevention, High Voltage circuit theory, I/O circuit, Noise and ground bounce theories, Strapping and Guard-ring techniques

Advanced Digital and Analog mixed-signal layout techniques, High speed layout techniques, High Voltage layout techniques, Reverse Engineering techniques, ESD and Peripheral output driver and I/O cell layout techniques. Placement and routing techniques, Chip floor planning techniques, Bonding pad, Seal-ring, Scribe-line layout techniques, Power bus routing, bus slotting, and Clock net routing techniques. Extracting Circuits From Layout, Split Gates, Cell Layout, Schematic And Layout Transistor Densities. Mixed Signal Circuits and Layouts: Nonlinear Analog Circuits, Dynamic Analog Circuits, Data Converter Fundamentals, DAC and ADC.

Introduction to Cadence virtuoso-Basic commands, Bind keys, Layout related functions, Layout vs layout, Layout design & verification-Floor planning- hierarchical design, Power planning, Pin placement, Understanding Design rules, DRC / LVS with ASSURA, Assignments- P - cells creation, Simple inverter, D – flip flop, Custom digital layout, Current mirrors/ buffers/ differential pair, Two stage differential amplifier, High current switches, Resistor/Capacitor dividers, "Layout design & verification of LDO".

Reference/Text Books
1. A. Hastings "The Art of Analog Layout" Prentice Hall
2. C. Saint "IC Mask Design" McGraw Hill

3. Baker, Li Boyce, CMOS Circuit Design , Layout and Simulation
4. M.J.S.Smith, Application Specific Integrated Circuits, Addison-Wesley
5. S. Kang and Yusuf Leblebici,
6. CMOS Digital Integrated Circuits Analysis and Design, McGraw-Hill
7. H. E. Weste and David Harris, Principles of CMOS VLSI Design, Addison Wesley
8. Dan Clein, Newnes, CMOS IC Layout,

EL-361: Foundation Course in IPR   Credits: 2

Knowledge, Innovation and Intellectual Property Rights: An Introduction, Knowledge – characteristics and role in economic growth, Tacit and codified knowledge, Knowledge as public good and 'market failure', Market for knowledge, Incentives for creation of new knowledge, Appropriation of knowledge: knowledge monopoly and its consequences, Pre-IPR system of protection: Secrecy/Trade guilds/Cartels, IPR: Consequentiality, right based justification and economic justification, Evolution of IP Statutes – Origin and Internationalization, International organizations and Treaties (pre- TRIPs era): Paris Convention, Berne Convention, Rome convention, IPIC Treaty, Budapest Treaty. CBD, UPOV convention. WIPO, GATT, FAO, UNCTAD, Basic forms of IPRs: Patent, copyright, trademark, industrial design, Patents and Patent information
Need for Patent, Patentable and Non-Patentable Invention, Types of Patent application in India, PCT System, Guidelines for Registration of Patent, Patent filing, Opposition and Grant

Reference/Text Books

1. Deborah E. Bouchoux Intellectual Property for Paralegals Cengage Learning
2. Prabuddha Ganguli Intellectual Property Rights Tata McGraw Hill
3. R. Radhakrishnan, S. Balasubramanian Intellectual Property Rights : Text and Cases Excel Books
4. Richard Stim Intellectual Property: Patents, Trademarks and Copyrights Cengage Learning

EL-361: Foundation Course in Design IPR Management   Credits: **2**

Concept of design, Design Act 2000, Need for protection of design, Concept, Purpose, Characteristics and functions of Trademark, Copyright and Geographical Indications, Concept of Copyright, Works Protected and Not Protected by Copyright, Copyright in Digital era, Concept of Geographical Indications, IP Management, IPR Audit, Range and Classification of IP Services

IPR Regime, Principles of IP Management, Sectoral IPR Debates on IPR and Development, IPRs and technology transfer, IPRs vis-à-vis access & affordability of medicines, Traditional knowledge, IPR and Benefit sharing, Indigenous knowledge and its appropriation

IPR in Semiconductor IC Layout Design, Concept of Integrated Circuit Layout design, Registration of Integrated Circuit Layout design, Semiconductor Chip Protection Copyrights, design registration, design protection, licensing, IP reuse.

Reference/Text Books

1. Intellectual property rights for engineers, 2nd edition, by V. Irish, Published by The IEE,
2. Subbaram N.R. " Handbook of Indian Patent Law and Practice ", S. Viswanathan (Printers and Publishers) Pvt. Ltd
3. Intellectual Property Today : Volume 8, No. 5, May 2001, [www.iptoday.com]
4. Prabuddha Ganguli Intellectual Property Rights, Tata McGraw Hill